

**Duration:** 3 years, October 1, 2015 – September 30, 2018

**Fees** of 1.5% in each year:

October 1 2015: 1.5%

October 1 2016: 1.5%

October 1 2017: 1.5%

**Above increases also to be applied to copying arranging, composing**

**Pension (new Article 15):** Remains at 12%

**Supplemental Markets:** 7.5% on Supplemental Markets sales and licensing, now included on work completed under all Modules.

**EXCERPT USE:** is an addendum/Side Letter to the CBC/CFM General Production Agreement, and addresses special provisions for use of Module 1 and Module 4 excerpts, and will be applicable to CBC only.

For use of an excerpt produced under Module 1 or Module 4 and used in a new programme, CBC shall pay Musicians taking part in each such excerpt at the A6 rate per Musician, giving CBC one (1) year of use on CBC Radio & TV Platforms, and two (2) years on CBC Internet Platforms.

Any such excerpt shall be no more than three (3) minutes in length, with no limit on the number of excerpts that may be inserted into a given programme, however the maximum total payment for all Musicians in an orchestral clip shall not exceed \$1,500.00. Finally, when the same Musician or Orchestra appears/is heard in multiple excerpts to be inserted into one programme, the calculation for payment to that Musician or Orchestra shall be based on the aggregate length of the excerpts, and not based on a per excerpt rate for each additional three (3) minutes or any part thereof.

**5.13 (new definition) Ensemble:** Two (2) or more musicians performing together as a group.

**6.21 (formerly 3.21):** When CBC is recording a performance which is not being produced by it, in order for the CBC to use the rates set out in Module 6 [C rates, Remotes], the Prime Engager of that performance or engagement must have a properly executed AFM/CFM Agreement with all musicians on the engagement and filed with the Local in the jurisdiction of which the engagement takes place. **To verify that such negotiated agreement exists, CBC will email the Prime Engager, copying the Local in whose jurisdiction the performance is taking place, prior to the engagement. If such an agreement does not exist, the CBC shall be deemed to be the producer of the performance.**

**6.23 (formerly 3.23):** The Contract Service Fee will be the equivalent of **11%** of the Musician's Base Fee and is **sent directly to the Local having jurisdiction** on all engagement contracts of three (3) musicians or more, including Leader

**21.1 (formerly 26.1):** Content produced under Module 2 is assigned exclusively to the CBC.

Payment of the fees hereunder allows for use on all CBC platforms. However, the recorded music track shall be used exclusively to accompany (be

synchronized to) the programme or series for which the music was originally scored, with the following exceptions:

- a) clips of any programme, film or series (containing music tracks), which may be used for any trailers (including theatrical or television advertising) for the same programme, film or series, and
- b) to produce a Soundtrack Recording, without payment of additional fees, to Musicians who rendered services in recording the original music tracks.

**21.2 (replaces former 26.2):** Should CBC wish to reuse Underscore **prior to this agreement**, the provisions of Article 25.1 (A4 rates) shall apply, or Article 21.8 for use in perpetuity on all CBC branded platforms.

**21.4 (formerly 26.4):**

The Fee for Basic Session Shall Be: (excluding Theme Music)

- a) Rate B1 per Musician;
- b) Rate B2 per Musician, if more than twenty-five (25) Musicians are engaged, (including Leader and Playing or Non-playing Contractor);
- c) Leader or single Musician – double the Musician’s Base Fee;
- d) Rate B4 for EMD tracking for programme music.

**21.8 (formerly 26.8):** Theme music, wherein up to three (3) minutes of music may be recorded within a three (3) hour call and utilized for each episode in a specific series for programme openings/closings and intros/extros to commercials. Additional minutes of music within the three (3) hour call can be recorded as per the B9 rate per minute per Musician.

**25.1 (formerly 29):**

The following packages may be added up front as a prepaid use, or at any time thereafter without penalty. The provisions contained in Article 15 are applicable.

<b>Package 1</b>	Additional years for broadcast on CBC branded platforms ONLY.
<b>Fee</b>	
<b>A4 Rate per session</b>	Each additional year: includes one (1) year on Radio & TV, and two (2) years on Internet.

After the third (3<sup>rd</sup>) year on the internet, if the CBC wishes to purchase additional years for internet, the Package 1 payment is applicable.

**26.1 (new) Archival Use:** Content 20 years or older, which has been dormant for at least 2 years, in 60 minute increments or less may be re-used for one year on any CBC platform(s) upon payment of the A5 rate to each Musician.

**Housekeeping:**

B6 was incorrectly labelled – should be Note Rehearsal - 2 hours \$123

B7 was incorrectly labelled – should be Overtime per hour - \$62

*Note: no change in rates, simply a re-order of the chart to eliminate confusion*