

**Restructured CBC/CFM General Production Agreement
as @ June 21/17**

Article Name	Previous Article #	Current Article Number
Application	1	1
Limitations and Prohibited Practices	5	2
Grievance and Arbitration	24	3
Duration, Termination and Renewal	25	4
Definition of Terms	2	5
General Terms and Conditions	3	6
Rehearsals and Auditions	4	7
Force Majeure, Postponement and Cancellation	6	8
Engagement of Non-Members	12	9
Incidental Performances	13	10
Cartage and Travel	14	11
Step-Ups (Formerly Special Categories and Step-ups)	15	12
Doubling Where CBC Produced	17	13
Dressing (Including Costuming and/or Makeup)	22	14
Musicians' Pension Fund	23	15
Special Categories (now includes Musical Interviews and Sideline Musicians)	11 26.19 26.20 26.21 26.22 26.23	16
Copying	18	17
Arranging and Orchestrating	19	18
Composing	20	19
Librarians	21	20
Module 2 (Sideline Musicians no longer part of this article)	26	21
EMD	16	Module 3 (Article 22)
Remotes	Module 3	Module 4 (Article 23)
Programme Segment Excerpts	28	24
Trailers & Promos (now called Excerpts in Trailers and Promos)	9 (Module 1)	24.2 (Module 5)
The Packages	29	25
Archival Use	New	26
Educational Use	7 (Module 1)	27 (Module 5)
Festivals and Competitions	8 (Module 1)	28 (Module 5)
Fee Summaries	Module 5	Module 6